

VILLANOVA THEATRE

2024-2025 Villanova Theatre Season Lineup

We're mixing it up this season by kicking things off with **Solo Nova** - an eclectic and exciting solo performance festival featuring works from Villanova alumni, students, and guest artists.

As a part of your subscription package, you will select one performance date from our Solo Nova headliner, *I Will Speak for Myself* (9/18, 9/19 or 9/22) on your order form.

Solo Nova

Sep. 18 - 29, 2024

Featuring Villanova Alumni, Students, and Guest Artists

Experience a bold array of thrilling solo performances in a festival format. Funny, poignant, irreverent, profound: these tour-de-force works span period and genre, showcasing historical figures, poetic text, evocative movement, innovative multimedia, and personal journeys of discovery. Flip this sheet to learn more about our other performers, event pricing, and more!

I Will Speak for Myself

Sep. 18, 19 & 22, 2024

by Valerie Joyce | ft. Kimberly S. Fairbanks

Seldom-told stories spring to life in this riveting performance embodying eleven African-American women who lived in the United States before Emancipation.

Far Away

Oct. 31 - Nov. 10, 2024

by Caryl Churchill | directed by Edward Sobel

Set in a distant time and place that feels eerily close to our own, *Far Away* depicts a nightmarish world; where war seems ever-present and humans, insects – even the weather – form strange alliances. Caryl Churchill's mesmerizing play follows Joan from naive girlhood to young adulthood, raising urgent moral questions about our role in a just (or unjust) society. An ingenious and theatrical work from one of the world's most provocative playwrights.

The Thanksgiving Play

Feb. 6 - 16, 2025

by Larissa FastHorse | directed by Tanaquil Márquez

A high school drama teacher brings together a handful of well-intentioned (if insufficiently informed) collaborators to create a "culturally conscious" play about the first Thanksgiving. At once audaciously funny and completely cringe-worthy, this brilliant, biting satire on political correctness examines misguided cultural assumptions and the polarizing world of "wokeness."

Into the Woods

April 3 - 13, 2025

by Stephen Sondheim & James Lapine | directed by Valerie Joyce

Venture into the woods alongside fantastical figures from the world's most beloved fairy tales in this timeless Tony Award-winning musical. Featuring unforgettable songs like "Children Will Listen," "It Takes Two," and "No One is Alone," this spell-binding story delightfully upends the traditional trope of "happily ever after," charming audiences at every twist and turn.

Box Office: 610-519-7474 | mullenboxoffice@villanova.edu

VILLANOVA THEATRE

SOLO NOVA Festival Lineup

Subscribers will gain early access to our solo performance festival offerings before they are released to the general public. **\$15 tickets** will be made available to existing subscribers on **August 1st** and can be secured online or by phone at 610-519-7474. These intimate events will occur in the Smith Lab, a general admission seating venue in the Mullen Center.

She Was a Conquistawhore

Sep. 20 @ 8pm | Sep. 28 @ 8pm

by Rachel O'Hanlon-Rodriguez

They say the Conquistawhore drinks her weight in whiskey, brawls her own vagina – which sounds fun, but he is a true madman – and wanders the Wild West...or is it just the Main Line? Rachel O'Hanlon-Rodriguez's hilarious blend of standup comedy and theatrical poetry conjures a legend to poke fun at (and holes into) outdated notions about sex while boldly celebrating our ability to transform.

Demoniac

Sep. 27 @ 8pm | Sep. 29 @ 2pm

by Kate Fischer

Rejoice, for the century of saints is here! And sainthood has never been closer for Reverend Mother Jeanne de Anges of the Ursuline Sisters of Loudon. Witness and pray as she recounts the unquestionably sainthood-worthy story of her deliverance from Seven Demons. Kate Fischer's tour-de-force *Demoniac* hysterically explores the story of a mass possession at a 17th-century French convent.

Stories in my Mother Tongue

Sep. 21 @ 8pm | Sep. 26 @ 8pm

by Noelle Diane Johnson

How, when, and why do we tell the stories that make us whole? Through movement, poetry, and music, Noelle Diane Johnson fearlessly explores what it means when the body remembers, how to reclaim lost languages and find your way home, all while dancing to a rhythm uniquely yours. *Stories in my Mother Tongue* reveals the inextricable relationship between grief and joy, and powerfully affirms the healing power of acceptance.

One-Offs

Sep. 25 @ 8pm

by current MA in Theatre students & recent alumni

Experience a colorful array of “fresh-out-of-the-oven” works by the next generation of groundbreaking solo performers. Employing a dazzling assortment of theatrical styles and forms, these emerging artists explore and push the creative boundaries of this dynamic and ever-evolving medium.

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John and Joan Mullen Center for the Performing Arts
800 E. Lancaster Avenue, Villanova, PA 19085

VILLANOVA THEATRE

2024-2025 Villanova Theatre EARLY BIRD SUBSCRIPTION

Return this form by July 30th to lock in the lowest rates available! Each subscription entitles you to one ticket per Villanova Theatre production during the 24-25 season (for a total of 4 tickets). Early bird subscribers enjoy 33% off full-price tickets, first choice of seats and exclusive exchange privileges.

Solo Nova: I Will Speak for Myself

Sept 18, 19 & 22

8pm Weds-Thurs
2pm Sun

Far Away

Oct 31 - Nov 10

8pm Thurs-Sat
2pm Sun

The Thanksgiving Play

Feb 6 - Feb 16

8pm Thurs-Sat
2pm Sun

Into the Woods

April 3- April 13

8pm Thurs-Sat
2pm Sun

Choose your date for
I Will Speak for
Myself with your
series below!

Name _____

Phone _____

Email Address _____

Mailing Address _____

~~\$120~~
for
(4) Single Tickets

\$80 \times
for
(1) Subscription

Number of
Subscriptions =

\$

Circle your preferred performances:

I Will Speak for Myself

WEDS 9/18

THURS 9/19
Opening Night

SUN 9/22
Speaker's Series

AND Subscription Series:

Week 1

THURS Opening Night

FRI Evening

SAT Evening

SUN Matinee
Speaker's Series

OR

Week 2

THURS Evening

FRI Evening
Drinks with the Dramaturg

SAT Evening

SUN Matinee

Make a Gift!

Support our work with a tax-deductible donation

\$

Seal the Deal!

Add the green boxes together for your total

\$

Payment

I've enclosed my check to The Mullen Center for the Performing Arts

Please charge my: Visa Mastercard Amex Discover

Credit Card # _____

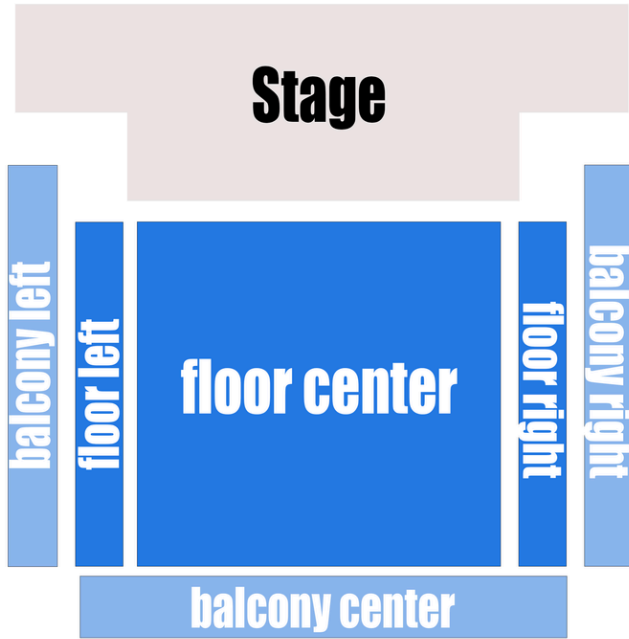
Exp. Date _____

CVV _____

Signature _____

Please circle your preferred seating area on the Court Theatre map below.

Our box office staff will use these preferences to select your seating in the Topper Theatre.



Please elaborate on any seating preferences or needs here.

Venue and Accessibility Information

Villanova Theatre and the Mullen Center strive to accommodate our patrons' seating preferences and accessibility needs. Full accessibility information appears below.

The Mullen Center theaters have wheelchair-accessible locations. Features of these accessible locations include stair-free access and either open space to accommodate a variety of mobility devices, or an upholstered, loose chair can be provided. Accessible parking spaces are located on all levels of the parking garage, and there is an elevator towards the Lthan Avenue side of the garage. Please be advised that accessible parking spaces are first come, first served upon arrival.

Complimentary assistive-listening devices are available through the Box Office, Ushers, or House Manager. A limited number of seating locations near the stage have been reserved for the exclusive use of patrons with low vision or blindness.

For any guest with disabilities who requires a paid Personal Care Attendant, we will provide a PCA-Pass at no cost with a paid admission. Trained Service Animals are welcome in all venues in the Mullen Center. Typically, the space under each seat will accommodate a trained service animal during a performance.

Your subscription will be processed in the order in which it is received. All sales are final. No refunds. Subscribers may exchange their tickets up to 24 hours in advance of a performance, pending availability.

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