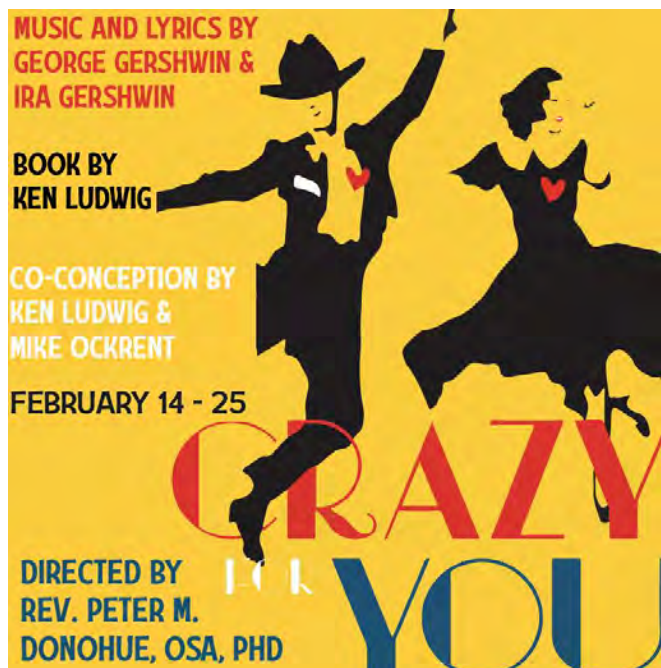


Villanova Theatre: Audition Notice



Music/Singing Auditions: Sunday, September 10th 12pm-5pm
Ryan Rehearsal Room, Mullen 310

Dance Auditions: Wednesday, September 27th 8pm-11pm
Dance Studio, Mullen 307

****ALL auditioners should plan to attend BOTH the audition dates above****

What to prepare (Music/Singing Auditions): Please prepare 16 – 32 bars of a Broadway classic (preferably Gershwin, Cole Porter, Irving Berlin, Rodgers and Hart, or similar repertoire.)

[Click here](#) to sign up for an audition slot

If you are unavailable for the date(s) above but would still like to audition, please email Amanda Coffin at amanda.coffin@villanova.edu

What to prepare (Dance Auditions): No preparation necessary. Auditions are open to those of all skill and experience levels (including absolute beginners). If you have tap shoes, feel free to bring them, but they are not required. **Plan to arrive at the start of auditions to learn the combination before being split into smaller groups.**

Calendar and Conflicts: A rehearsal and performance calendar will be provided at auditions. Please bring all conflicts from January 9 to February 25 AND your November/December 2022 calendar.

Casting Breakdown

Crazy for You

Villanova Theatre is committed to reflecting a wide range of experience of race and ethnicity in our productions. BIPOC performers are particularly encouraged to audition. Non-binary actors are encouraged to audition for any role. Actors of any gender identity can audition for all roles. Actors will be able to indicate roles they are interested in on their Audition Forms.

Character Descriptions and Pronouns

PRINCIPAL SINGERS

Bobby Child (He/Him) [New York] young man in love with musical theatre

Bela Zangler (He/Him) [New York,] an established producer

Polly Baker (She/Her) [Nevada] postmistress, “all American girl”

Irene Roth (She/Her) [New York] Society debutant

Eugene Fodor (He/Him) An English Tourist, Patricia’s brother

Patricia Fodor (She/Her) An English Tourist, Eugene’s sister

ADDITIONAL ROLES

Lank Hawkins (He/Him) [Nevada] saloon proprietor

Everett Baker (He/Him) [Nevada] Polly's Father

Mother (Mrs. Lottie Child) (She/Her) Bobby’s business oriented and controlling parent

Perkins (Any Pronouns) Mother's business assistant

Chauffer (Any Pronouns) For Mother’s limousine

CHORUS

Follies Girls (Any Pronouns)

Cowboys (Any Pronouns)

Important Information

Crazy for You

Intimacy and Fight Choreography listed in the script:

- **Moments of intimacy include:**
 - Bobby impulsively Kisses Polly, Act 1 Sc4 (p29)
 - Song: Shall We Dance? Act 1 Sc5 (p32)
 - Song: Embraceable You: A Kiss at the end of Act1 Sc9 (p60)
 - Polly Kisses Bobby again Act 1 Sc11 (p65)
 - Polly pecks Bobby Act 2 Sc1 (p75)
 - Polly kisses Zangler Act 2 Sc1 (p77)
 - Zangler kisses Tess' arm Act 2 Sc 1 (p78)
 - Irene kisses Lank Act 2 Sc2 (p94) - Song: Naughty Baby
 - Polly and Bobby Final kiss Act 2 Sc5 (p123)
- **Moments of violence include:**
 - A shootout Act 1 Sc 4 (p29)
 - Polly slaps Bobby for kissing her (p29)
 - Lank pulls a gun out in Act 1 Sc8 (p42)
 - Lank grabs Bobby in Act1 Sc9 (p52)
 - Large fight in Act 2 Sc 2 (p80)

Note: All moments of intimacy and violence will follow the guidelines below. Any discoveries in the rehearsal room that call for an additional moment of intimacy or violence will follow the below guidelines:

- All choreography will be created in collaboration with the director, actors, and fight choreographer or intimacy choreographer.
- Actors will have the opportunity to indicate any questions or concerns about the moments listed above on their audition form.
- Prior to rehearsing scenes involving intimate contact, actors, director, stage manager and intimacy choreographer will discuss content, consent, and boundary practices. All moments of intimacy and fight choreography will be staged in accordance with the guidelines outlined in the Villanova Theater Graduate Handbook.

Content Warnings:

- Drinking
- Gun violence
- Misogynistic dialogue and/or characters
- Mentions of suicide

Important Scheduling Information

Crazy for You

Important Schedule Notes:

- A read-through/sing-through will occur on Saturday, December 2nd. Please note that this is the end of the Fall semester.
- A Dance Workshop will occur on Sunday, December 3rd. Additional dance workshops/rehearsals will be scheduled in the Fall semester. More information will follow.
- Rehearsals in January will begin on Tuesday, January 9th. Please note this is before the start of the Spring semester. Those cast in the show will need to return early from Winter break. Anyone with on-campus housing will need to apply to come back early from Winter break.
- The typical rehearsal schedule is Tuesday through Friday evenings, daytimes Saturday and Sunday, with Mondays off. Additional days off may be scheduled by the director.
- Tech week is mandatory and will occur February 8th – 11th and Tuesday, Feb. 13th.
- Performances occur Wednesday, Feb. 14th through Sunday, February 25th.
- Strike occurs following the show on Sunday, February 25th.
- A more detailed rehearsal and performance schedule will be provided at auditions.