

Sep. 21 - Oct. 2, 2022

Men on Boats

by Jaclyn Backhaus

directed by Kristy Dodson

Inspired by actual travel logs of an 1869 expedition to chart the course of the Colorado River - and performed by everyone except men - Backhaus's ingenious, laugh-out-loud script infuses America's historic myths of male conquest with a sly blast of satire.

- **Racial, Religious and Gender Identity**
- **Individualism vs. Community**
- **Historical Myth-making**
- **Interrogating the "Hero's Journey"**



Nov. 9 - 20, 2022

House of Desires

by Sor Juana Inés de la Cruz

directed by James Ijames

Written by one of the few female playwrights of the Spanish Golden Age - a poet, nun and major Mexican literary figure - this 17th-century romantic farce is a wild tale of confusion and mistaken identities, offering intrigue and insight in equal measure.

- **Morality and Social Codes of Behavior**
- **Colonialism and Class Structures**
- **Patriarchy and Power**
- **Gender Identity and Role Playing**



Feb. 15 - 26, 2023

Chrysalis

by Kathryn Petersen

directed by Edward Sobel

Developed at Villanova in 2017, *Chrysalis* explores the metamorphosis of the lives and relationship of Maria Sybilla Merian and her teenage daughter as the 17th-century naturalist fights to be taken seriously for her scientific discoveries in a male-dominated field.

- **Bridging Art and Science**
- **Individual Faith vs. Doctrine**
- **Parent-Child Relationships**
- **Women in Science**



Apr. 12 - 23, 2023

Sunday in the Park with George

by Stephen Sondheim and James Lapine

directed by Valerie Joyce

Inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat, this groundbreaking Tony- and Pulitzer Prize-winning musical merges past and present into poignant truths about life, love and the creation of art.

- **Role and Value of Art to Society**
- **Purpose, Calling and Vocation**
- **Navigating Romantic Relationships**
- **Technology and Progress**



VILLANOVA THEATRE

Education Dramaturgy: Fast Facts

Who Are We?

Under the direction of founder Dr. Chelsea Phillips, the Villanova Theatre Dramaturgy Collective is comprised of graduate Theatre students who wish to refine their artistic, scholarly and pedagogical skills as they prepare for careers in theatrical production, education and community engagement.

What Do We Do?

The Education Dramaturgy program seeks to strengthen the relationship between Villanova Theatre and the wider Villanova community through exclusive access to productions and resources that enhance the artistic, scholarly and cultural exchange between our audiences and our artists.

Education Dramaturgy in Your Classroom

Resources we provide include:

- Plot synopses, playwright biographies and content advisories.
- Historical, socio-cultural and subject area reference guides.
- A look "behind-the-scenes" at the production process.
- Prompts for discussion, written reflection and further research.
- In-class visits from Education Dramaturgs.
- Audience etiquette resources.
- Resources customized to your content area and instructional goals.

For more information, to request materials or schedule a classroom visit, contact

Cristy Chory

Education Dramaturgy Consultant

cristy.chory@gmail.com

Wildcard Wednesdays

(FREE final dress rehearsal for VU students, faculty and staff)

Men on Boats: Sep. 21, 8pm

House of Desires: Nov. 9, 8pm

Chrysalis: Feb. 15, 8pm

Sunday in the Park with George: Apr. 12, 8pm

E-mail mullenboxoffice@villanova.edu or call 610.519.7474 to book your tickets.