

TRAINING (Please list training in Acting, Voice, Movement/Dance):

Subject	Teacher	Location	Year(s)

RELATED SKILLS

(Please circle answers when options are provided)

MUSIC AND DANCE TRAINING:

Can you read music? YES NO **Singing ability:** NONE AMATEUR TRAINED (____Y YEARS)

Voice: BASS TENOR BARITONE ALTO SOPRANO UNSURE

Skill: BEGINNER INTERMEDIATE ADVANCED

Instruments you play: _____

Skill: BEGINNER INTERMEDIATE ADVANCED

DANCE/MOVEMENT:

BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM OTHER

Style (if Other): _____ **# of Years:** _____

Skill Level: BEGINNER INTERMEDIATE ADVANCED

List accents in which you are proficient:

List experience or training in fight choreography:

Other Related Skills to Note:

General Questions

Are you willing to take any role in the production/productions you are auditioning for?

If cast, would you be willing to grow your hair, change your hairstyle or color?

If cast (men), would you be willing to grow your beard?

If NOT cast, would you be willing to work on the production in order to fulfill a practicum? If so, in what capacity (lights, sound, props runner, ASM, etc)?

Do you have any health problems or limitations that would prevent you from doing any physical exercise during rehearsals or performances? _____
If so, please state below:

Are you allergic to any foods fabrics, detergents, etc.? _____
If so, please state below:

Please do not cut your hair or change your hairstyle prior to the first rehearsal/read-through or throughout the rehearsal period without consulting with the Director and the Costume Designer. Thank you.

CONFLICTS

Please list below any conflicts you may have for the production/productions you are auditioning for.

Orlando

(August 22 - October 6th)

Midsummer Night's Dream

(October 11 - November 24)

Merrily We Roll Along

(February 5th - March 29th)

Weekly Conflicts (Please include class schedule):

Sun	Mon	Tues	Weds	Thurs	Fri	Sat

One Time Conflicts (Events/Weddings/Etc.)